David Smithson CV

David Smithson, born in 1956 in Dumas, Texas, lives and works in Berlin.

Education

1974-77 - School of Architecture, Rensselaer Polytechnic Institute, Troy, New York
1983 - BFA, University of Wyoming, Laramie
1984-86 - Moved to Pietrasanta, Italy to continue MFA studies

Awards and Stipends / Selection

1982-84 - Robert I. Russin Sculpture Fellowship, University of Wyoming, Laramie
1997, 1999 - European Ceramics Work Center, Residency/stipend, 's-Hertogenbosch
2009 - Croatian Sculpture Triennial Prize, Zagreb
2009 - Critics Prize of the Croatian Section of AICA, Zagreb
2010 - Project Grant, Snoring in the USA, US Embassy Zagreb
2012 - Stiftung Künstlerdorf Schöppingen, KWW-Residency/stipend
2013 - Stiftung Künstlerdorf Schöppingen, KWW-Ideastorming-stipend
2013-14 - Project Grant, Solar Powered Door (to Nothingness), EUREGIO/Grenswerte

Works in Collections / Works in Public Space / Selection

Solar Powered Door (to Nothingness), Amsterdam-Ost
Kattenburger Triumphal Arch, Amsterdam-Centrum
Museum of Modern and Contemporary Art Rijeka, Croatia
City of Krimpen Aan Den Ijssel, The Netherlands
City of Vlissingen, The Netherlands
Crabeth College, Gouda, The Netherlands
Tainan Sculpture Park, Tainan, Taiwan
University of Oklahoma, Norman, USA
Springfield Museum of Art, Springfield, Missouri, USA

Solo Exhibitions and Projects / Selection

2020 - *Solar Powered Door (to Nothingness)*, Amsterdam-Ost, WISEGUYS Urban Art Projects
2018-19 - *Kunst im Stadtraum am Hansaplatz,* in collaboration with Kristina Leko, Senate Council for Culture and Europe / Berlin-Mitte
2018 - *Solar Powered Vernacular House 2013-2018*, Museum of Contemporary Art (MSU) Zagreb
2016 - *Kako Živi Narod (How People Live)* - in collaboration with Kristina Leko, MSU Zagreb
2015 - *SPVH Workshop II & III - Renewable Energy / Renewable Culture,* MSU Zagreb
2014 - *SPVH Workshop I - Renewable Energy / Renewable Culture,* MSU Zagreb
2013 - *SPVH Conference - Renewable Energy / Renewable Culture,* MSU Zagreb
2012-13 - *O Titu s Ljubalju* - in collaboration with Kristina Leko, Kumrovec, Croatia
2012 - *Solar Powered Vernacular House,* Kuenstlerdorf Schöppingen
2011 - *Snoring in the USA* - in collaboration with Kristina Leko, NGBK Berlin
2010 - *Shsshpopp! Psst!* - Media Facade, MSU Zagreb
2010 - *Snoring in the USA* - in collaboration with Kristina Leko, Art Pavilion Zagreb
2007-10 - *Kattenburger Triumphal Arch* - Community Project & Architectural Intervention in collaboration with Kristina Leko, WISEGUYS Urban Art Projects Amsterdam and the City of Amsterdam
2009 - *Red Tresnjevka* - Community Project & Exhibition in collaboration with Kristina Leko, OLP / Galerija Modulor, Zagreb
2008 - *Interrogations* - Galerija Karas, Zagreb
2008 - *The F-Song* - Raum für Zweckfreiheit, Berlin
2008 - *Snoring in the USA* - in collaboration with Kristina Leko, deWillem3, Vlissingen

2008 - *Burning Boots* - Galerie Löhrl, Mönchengladbach
2007 - *Missing Monuments* - in collaboration with Kristina Leko, Institut für Kunst im öffentlichen Raum Steiermark, Graz
2007 - *The F-Song* - Croxhapox, Gent
2006 - *Bach Backwards* - Pecci Museum, Prato
2006 - *Bach Backwards* - Galerija PM, Zagreb
2004 - *Burning Boots, etc.* - Galerie Martin Kudlek, Cologne
2004 - *Life is so perfect, 'Scapes* - deWillem3, Vlissingen
2003 - *Burning Boots/Defining Moments* - in collaboration with J. Symons, Moltkerei Werkstatt, Cologne
2002 - *Burning Boots/Defining Moments* - in collaboration with J. Symons, Galerija M. Kraljevic, Zagreb
2002 - *Burning Boots* - interno&dumdum, Bologna
1999 - *Hakenovsky's Little Nap* - Moltkerei Werkstatt, Cologne
1997 - *Das Glauben, das Wissen und der Zweifel* - in collaboration with B. Gruber and U. Tillmann, Watertoren H.K., Vlissingen
1993 - Phoebus, Rotterdam
1990 - Trammell Crow Center, Dallas, Texas

Group Exhibitions, Projects, Screenings / Selection

2023 - *examples to follow!,* Uferhallen, Berlin
2022 - *Art & the City*, Lauba, Zagreb
2018-21 - *examples to follow!,* Bonn, Erfurt, Jerusalem
2014-17 - *examples to follow!,* Essen, Lima, Mecklenburg-Vorpommern, Valparaiso
2014 - *Testlauf,* Künstlerdorf Schöppingen
2014 - *GrensWerteWeltAusstellung*, Rheine
2013 - *examples to follow!,* Sao Paolo, Puebla
2012 - *Labor Berlin 12 - Drifting*, Haus der Kulturen der Welt, Berlin
2011-12 - *examples to follow!,* Virginia Haus, Hamburg, Mumbai, Beijing
2010 - *The more I look, the more I see* - Galerija Galzenica, Velika Gorica, Croatia
2010 - *BUK* - Galerija Waldinger, Osijek, Croatia
2009 - *Croatian Sculpture Triennial* - Academy of Sciences and Art, Zagreb
2008 - *Art Basel Videotheque* - Galerie Löhrl, Basel
2007 - *Art Cologne* - New York Sculptors Guild, Cologne
2006 - *Surrealism* - Museum of Modern and Contemporary Art Rijeka, Croatia
2006 - *De Smederij Festival '06* - Heerlen, The Netherlands
2006 - *Videominuto* - Pecci Museum, Prato
2006 - *Le Mépris* - Mediamatic, Amsterdam
2005 - *Köln Kunst* - Galerie Martin Kudlek, Cologne
2004 - *Arizona International Film Festival* - Tucson, Arizona
2004 - *News from Home* - The White Box/Annex, New York
2004 - *Art Cologne* - Galerie Martin Kudlek, Cologne
2004 - *Rheinschau* - RheinForum, Cologne
2003 - *Art Brussels* - Galerie Martin Kudlek, Cologne
2003 - *Paris Photo* - Galerie Martin Kudlek, Cologne
2003 - *The Gladys Crane Mountain Plains Film Festival* - Universty of Wyoming, Laramie
2002 - *16th International Photoszene* - Cologne
2002 - *40th Polyphonix Festival of Polypoetry and Multimedia Art* - Centre Pompidou, Paris
2000 - *Gegen den Strich* - Sammlung Mies, Museum Ludwig, Cologne
1998 - *Malerei jenseits der Malerei* - Ursula-Blickle-Stiftung, Kraichtal, Germany
1998 - *Artbridge* - Kunstverein Hürth, Cologne-Hürth
1997 - *Arkadia-Südlichen Ort* - Galerie Joachim Blüher, Cologne
1996 - *Essendelikatessen* - Galerie Joachim Blüher, Cologne
1994 - *Kunst in der Abtei* - Cologne-Brauweiler

1992 - *Op persoonlijke titel* - Aleph, Almere, The Netherlands
1992 - *Protectors* - Bloom Galerie, Amsterdam
1991 - *Torenhoog* - Esplanada, Eindhoven, The Netherlands

Videography

2010 - *Shsshpopp! Psst!* - 3-channel video installation, 27 min., DV, looped
2003-08 - *Snoring in the USA* - in collaboration with Kristina Leko, 14-channel video installation, 20-46 min. each, DV, looped
2006 - *The F-Song* - video installation, 7 min. 30 sec., DV, looped
2006 - *Bach Backwards* - video installation, 9 min., DV, looped
2001 - *Burning Boots* - video installation, 8 min., DV, looped

Bibliography / Selection

Liberal, 02-2023, *Das Türgeräusch des Mercedes hat mich fasziniert*, interview with Carsten Jäger
Can Art Kill? Ecology, Technology, and Social Inequality in David Smithson, Kontura #153, by Kresimir Purgar, Zagreb, 2021
David Smithson / Solar Powered Vernacular House, 2013 – 2018, cat. MSU, Zagreb, 2018
Labor Berlin 12 - Drifting, cat. Haus der Kulturen der Welt, Berlin, 2012
Snoring in the USA, Kristina Leko/David Smithson, cat. NGBK, Berlin, 2011
Snoring in the USA / Veliko Hrkanje, Kristina Leko/David Smithson, cat. Art Pavilion Zagreb, 2010
10th Triennial of Croatian Sculpture, cat. Gliptoteka, Zagreb, 2009
David Smithson / Bach Backwards, cat. Museo Pecci, Prato, 2006
The Ceramic Process, A&C Black, London / Penn Press, Philadelphia, 2005
News From Home, cat. text by Paul Groot, White Box/Annex, New York, 2004
Kölner Stadt Anzeiger, Nr. 79 - 4.3.2003, review, *Bilder Der Zerstörung*, by J. Kisters, Cologne
Burning Boots/Defining Moments, cat., Galerija Miroslav Kraljević, Zagreb, 2002
Tema Celeste-Artecontemporanea, Milan, 5/6-2002 (91)
Absurd Obsessions, monograph, Cologne, 2002
Malerei Jenseits Der Malerei, cat. Ursula-Blickle-Stiftung, Kraichtal, 1998
Das Glauben, Das Wissen Und Der Zweifel, cat. De Watertoren, Vlissingen, 1997
La Versilia E L´Arte, Lodovico Gierut, Pietrasanta, 1994
Kunst In Der Abtei, cat. Cologne-Brauweiler, 1994
Op Persoonlijke Titel, cat. Aleph, Hedendaagse Kunst Almere, 1992
Torenhoog, cat. Esplanada, Eindhoven, 1991
New Work, cat. Trammel Crow Center, Dallas, 1990
1st Tainan International Sculpture Symposium, cat. Taipei, Taiwan, 1989